



Choreography Criteria



CHOREOGRAPHY	Emerging 1-3 pts	Good 4-6	Superior 7-9	Distinction 9-10
Composition	Thematic intent is vague, little or no evidence of staging and choreographic elements, including formation changes, footwork, floorwork	Thematic intent is vague, some evidence of staging and choreographic elements, including formation changes, footwork, floorwork	Thematic intent is clear, strong use of staging and choreographic elements, including formation changes, footwork, floorwork	Thematic intent is clear and consistent, exceptional use of staging and choreographic elements, including formation changes, footwork, floorwork
COMMENTS				
Originality/Creativity	Little or no exploration of innovative or unique movement	Some exploration of innovative or unique movement	Strong exploration of innovative or unique movement	Consistent use of innovative and unique movement
COMMENTS				
Visual Effect		Overall appearance is not appropriate and has little or no relation to the thematic intent; below average flow of choreography leaving the piece to feel choppy throughout	Overall appearance is appropriate and has some relation to the thematic intent; average flow of choreography throughout piece, occasionally creating the appearance of non-stop movement and execution of skills	Overall appearance is consistent, appropriate and enhances the thematic intent; seamless flow of choreography throughout piece, creating the appearance of non-stop movement and execution of skills
COMMENTS				
Interpretation of Accompaniment	Accompaniment is not appropriate and has little or no relation to the thematic intent	Accompaniment is appropriate and has some relation to the thematic intent	Accompaniment is appropriate and relates to the thematic intent	Accompaniment is appropriate it clearly and consistently enhances the thematic intent
COMMENTS				